SARA BRIANS THEATRE & DANCE EDUCATOR

Representation: Mark D. Sendroff, Esq. msendroff@sendroffbaruch.com | (212)-840-6400 https://SaraBrians.com | Sara@SaraBrians.com

Sara has over 25 years of teaching experience in theatre and dance, and is on faculty at Broadway Dance Center, Steps on Broadway and Pace University in New York. She teaches intensive workshops, Masterclasses, private lessons and drop-in classes in NYC, across the US and all over the world. She continues to inspire all ages and levels of theatre and dance artists from beginner to professional; including intensives for teachers, preparing celebrity clients for performances, and novices for their first wedding dance. She has worked on six Broadway shows with hundreds of child and adult actors from the casting process through the training for and maintenance of their performances. Her work on Broadway and countless regional and international productions has provided an immeasurable amount of teaching and mentoring experience in the context of large, multi-million dollar productions. Sara has also taught, directed and choreographed extensively at universities, and theatre and dance schools, and brings her professional expertise to all of her classes, while nurturing her students' development by meeting them wherever they are in their process.

STYLES

Theater Dance | Tap (Broadway & Rhythm) | Jazz | Partnering & Ballroom | Contemporary All Levels from Basic/Beginner to Advanced/Professional All Ages

MASTER CLASSES, WORKSHOPS & INTENSIVES

JUILLIARD SUMMER INTENSIVE, 2022 Musical Theatre Dance Teacher

THE BANFF CENTRE, Banff, Alberta, Canada Master Teacher | Musical Theatre Master Class & Intensive (Professional Level)

THE GROWING STUDIO, New York City Theatre Dance & Theatre Tap Master Classes for Agent & Casting Director Choreography Workshop (Professional Level)

DANCE MASTERS OF AMERICA Musical Theatre Audition & Technique Workshop (Ages 10-19)

CAMP BROADWAY, New York City Master Class Teacher | Theatre Dance & Repertoire (Ages 10-19)

NXT STOP, TX Theatre Dance Master Class (Ages 10-19)

FREE HOUSE DANCE PLUS & PURE ENERGY DANCE FOUNDATION, Calgary Musical Theater Dance Master Class (Ages 12-18)

APEX THEATRE COMPANY, FL Theatre Dance & Acting Workshop (Ages 10-19)

NORTH SHORE DANCE, Long Island Theatre Dance Intensive for Junior, Teen and Senior Levels

STUDIO TEACHING

BROADWAY DANCE CENTER, New York City Guest Faculty | Theater Dance & Tap

STEPS ON BROADWAY, New York City Guest Faculty | Theater Dance & Tap Youth Performance Workshop (Ages 13+)

DANCE PROJECT OF WASHINGTON HEIGHTS, New York City Guest Faculty | Theater Jazz (Adult Open Level)

STAGE DOOR SCHOOL OF DANCE, NY Tap, Jazz & Theatre Dance Master Classes (Children and Faculty) Choreographer for Annual Recital Opening Number (Multiple Years)

NORTH JERSEY SCHOOL OF DANCE ARTS, NJ Tap Faculty (Ages 10-18) | Multiple Levels Choreographer for Annual Recital Tap Number

DANCE ARTS CENTER, CA Tap, Jazz, Ballet (Child / Adult Classes & Master Classes, All Levels)

UNIVERSITY TEACHING & INSTITUTIONAL EDUCATION

PACE UNIVERSITY, New York City Adjunct Faculty | Musical Theatre Department* & Commercial Dance Department Musical Theatre Dance Styles & Ensemble Practicum* Jazz Technique & Performance Tap Technique & Performance *Developed, designed and implemented new curriculum for Musical Theatre majors to synthesize singing, dancing and acting skills as well as learn to understudy, swing and dance captain, including practical performance skills

MANHATTAN SCHOOL OF MUSIC, New York City Adjunct Faculty | Musical Theatre Department Tap Technique & Performance (Beginner & Intermediate Levels)

DUKE UNIVERSITY, Durham, North Carolina Guest Artist | Choreographer: Developmental Workshop of Kurt Weill Musical, LOVE LIFE

NEW YORK CONSERVATORY FOR DRAMATIC ARTS, New York City Guest Faculty | Musical Theatre Dance

UNIVERSITY & ACADEMIC PRODUCTIONS

| CITY OF ANGELS | DIRECTOR & CHOREOGRAPHER | Pace University |
|-----------------------|--------------------------|------------------------|
| LOVE LIFE | CHOREOGRAPHER | Duke University |
| | | Dir. Victoria Clark |
| THE WORLD GOES ROUND | CHOREOGRAPHER | AADA |
| | | Dir. Jennifer Smolos |
| MERRILY WE ROLL ALONG | CHOREOGRAPHER | Pace University |
| | | Dir. Amy Rogers |
| ANYONE CAN WHISTLE | CHOREOGRAPHER | Pace University |
| | | Dir. Amy Rogers |
| PIPPIN | CHOREOGRAPHER | Pace University |
| | | Dir. Amy Rogers |
| YOUTH ENSEMBLE | CHOREOGRAPHER | Red Mountain Theatre |
| | | Dir. Bradford Forehand |

OTHER

PRIVATE LESSONS

- All ages from age 8 to 108
- All levels from novice to professional
- All dance styles
- Celebrity clients
- Private Group Classes: all dance styles & physical theatre/devising classes
- Choreography Doctor
- Private & Private Group Yoga

BROADWAY KID COACHES, Founding Member

A teaching organization offering young performers musical theatre skills through workshop formats

SELECTED TRAINING

Sara has over 35 years of technical and performance training in ballet, jazz, tap, theater dance, contemporary, modern, physical theatre, improvisation, partnering, ballroom, acting, directing and yoga.

TECTONIC THEATRE PROJECT: Moment Work Training Labs, Levels 1 & 2 (Taught by Leigh Fondakowski)

MOVEMENT THEATRE STUDIO: The Ensemble Director: Creating Original Theater (Taught by Emmanuelle Delpech)

ATLANTIC ACTING SCHOOL: 6 Week Summer Intensive (Taught by Lorielle Mallue)

OTHER TRAINING & CERTIFICATION

200-Hour Yoga Alliance Certified Yoga Teacher (YogaWorks)