

SARA BRIANS is an award-winning director, choreographer, dancer and educator based in New York City. Her work spans Broadway theatre to film, live events and industrials. She has extensive experience conceiving choreography for large-scale productions as well as intimate venues, always with the purpose to develop and deliver original, inventive and imaginative theatre through artistic collaboration and galvanizing inspiration.

Sara has directed and choreographed *ROCK OF AGES* at the Arts Center of Coastal Carolina, choreographed *GUYS AND DOLLS*, *JESUS CHRIST SUPERSTAR & GODSPELL* at ACT of Connecticut, *CABARET* and *SPRING AWAKENING* at The Argyle Theatre, *THOSE DANCIN' FEET* at Transcendence Theatre, *FOLLIES* at the Astoria Performing Arts Center - for which she received the Outstanding Choreography Award by the NY Innovative Theatre Awards - and *LADY SHIP* for NYMF at The Alice Griffin Jewel Box Theatre. Sara directed and choreographed *MATILDA* at Theatre Workshop of Nantucket and *GODSPELL* at Theatre Aspen, and was the Associate Director for *LOVE LIFE* at City Center Encores, directed by Victoria Clark, and the Associate Director/Choreographer for the Goodspeed Opera House revival of *42nd STREET*. She also choreographed Stephen Schwartz's *SNAPSHOTS*, which can be seen on Broadway HD.

On Broadway, Sara was the Resident Choreographer for *MATILDA THE MUSICAL*, Resident Choreographer for *BILLY ELLIOT THE MUSICAL*, Assistant Choreographer for *IRVING BERLIN'S WHITE CHRISTMAS*, Movement Assistant for Michael Moore's *THE TERMS OF MY SURRENDER*, and Assistant Choreographer for *AFTER THE NIGHT AND THE MUSIC*. Sara was the Assistant Choreographer for the US Tour of *MATILDA* and Resident Choreographer for *BILLY ELLIOT* in Chicago and Toronto. Sara also re-mounted the original choreography for *WHITE CHRISTMAS* in England, Scotland and Wales.

Sara's other theatre credits include choreographing *ROCK OF AGES*, *MAN OF LA MANCHA*, *THE FULL MONTY*, *BIG FISH*, *CHICAGO* and *RING OF FIRE* at The Alpine Theatre Project. She choreographed & associate directed the musical, *THE TROUBLE WITH DOUG* in Denmark at the Fredericia Teater and choreographed & associate directed *NEWTON'S CRADLE* for the New York Musical Festival at the Duke Theatre. She has also choreographed *THE GONDOLIERS* at the Theatre at St. Jeans NYC, *HOUDINI* at The Seagal Center in Montreal, *CITY OF ANGELS* (dir/chor), *MERRILY WE ROLL ALONG*, *ANYONE CAN WHISTLE*, and *PIPPIN* at Pace University, and *LOVE LIFE* at Duke University.

Sara choreographed original dance works for the PROJECT BROADWAY concert *KICKING AND SCREAMING*, and *WALL TO WALL BERNSTEIN*, both at Symphony Space in NYC. Other choreography credits include the IOWA HIGH SCHOOL MUSICAL THEATER AWARDS, the music video, *IT COULD BE*, and industrials for CERAWeek in Houston, CES in Las Vegas, The Becket Fund in New York City, and the Five Star Diamond Awards in Berlin. She has also created original dance works for choreography showcases including *LAUNCH V* at The Tank for Gotham Dance Theatre and *FERTILE GROUND* at Greenspace.

She has also worked at City Center, Encores! (*LOVE LIFE*, *GENTLEMEN PREFER BLONDES*, *FACE THE MUSIC* and *OF THEE I SING*), The Kennedy Center (*BROADWAY: THREE GENERATIONS*), Goodspeed Opera House (*SHOW BOAT*), Asolo Repertory Theatre (*PULSE*), The Alley Theatre (*AN AMERICAN IN PARIS*), The 5th Avenue Theatre (*LONE STAR LOVE*), Ogunquit Playhouse (*42ND STREET*) and has worked on numerous concerts, readings and solo shows in New York at Joe's Pub, The 92nd Street Y, Town Hall and Merkin Hall.

Sara performed as a Rockette at Radio City Music Hall and made her Broadway debut in the Tony Award winning revival of 42ND STREET. Her television appearances include GOOD MORNING AMERICA, MACY'S THANKSGIVING DAY PARADE, LATE SHOW WITH JAY LENO, and THE DONNIE AND MARIE SHOW. Sara has choreographed and taught across the US and internationally, most notably for JUIILLARD and at the BANFF CENTRE in Calgary. She is a Guest Faculty teacher at Broadway Dance Center in NYC and has been on faculty at Pace University and Manhattan School of Music. Her tap sounds can be heard on the recordings of SHERRY! THE MUSICAL and the 30th Anniversary recording of ANNIE, both produced by James Lipton. Visit www.SaraBrians.com & follow @brianssarak on ig for updates.